

Africa - Hold The Line

Intro

♩ = 182

A **G#m C#m7**

Sopran
DO DO DO DO DO DO DO DO BAH! Pa da

Alto
DO DO DO DO DO DO DO DO BAH!

Tenor
DO DO DO DO DO DO DO DO BAH!

Vers **D#m7 G#m7**

3 **4x**

s da ba da bah! pa da ba da ba da ba da ba dah! Oh

a Oh oh oh

b Oh oh oh

8 **B/F# A/E E/F# Emaj7/G# A G#m C#m7 3x**

s oh AAH! DO DO DO DO DO DO DO DO BAH!

a oh oh AAH! DO DO DO DO DO DO DO DO BAH!

b oh oh AAH! DO DO DO DO DO DO DO DO BAH!

14 B D#m7 G#m7

s Oh oh. "Hur- ry boy it's wai- ting there for you".

a Oh oh oh "Hur - ry boy it's wai - ting thre for you."

b "Hur- ry boy it's wai- ting there for you".

19 *Trumfill* F#m *Refräng*

s *ff* It's gon- na take a lot

a *ff*

b *ff* It's gon - na take a lot

23 D A E F#m

s to drag me a- way from you. There's noth- ing that a

a to drag me a - way from you. There's noth - ing that a

b to drag me a - way from you. There's noth - ing that a

27 D A E

s hun- dred men or more could e- ver do.

a hun - dred men or more could e - ver do.

b hun - dred men or more could e - ver do.

30 *F#m Vamp D A E 4x*

s I bless the rains down in Af- ri- ca

a I bless the rains down in Af- ri- ca.

b I bless the rains down in Af- ri- ca.

34 *F#m D A*

s Gon- na take some time to do the things we nev- er

a Gon - na take some time to do the things we nev - er

b Gon - na take some time to do the things we nev - er

37 *C#m7 E F#m A Outro*

s had - - - DO DO DO DO DO

a had - - - DO DO DO DO DO

b had - - - DO DO DO DO DO

41 *G#m C#m7*

s DO DO BAH! Pa da da ba da bah! pa da ba da ba da ba da ba dah!

a DO DO BAH!

b DO DO BAH!

Hold The Line ♩ = 98

44 *Intro* *Vers* Bm C#m7

s (2. Not the word you

a 1. It's not in the way - that you
2. It's not in the words - that you

b (2. Not the word you

48 F#m C#m7 Cm7 Bm7 C#m7

s told) oh oh oh oh (not the way you're

a hold me.
told me. It's not in the way you say you
It's not in the way you say you're

b told) oh oh oh oh (not the way you're

50 F#m C#m7 Cm7 Bm7 C#m7

s mine Oh oh say oh you're oh. (not the way you

a care.
mine. It's not in the way you've been
It's not in the way that you

b mine Oh oh say oh you're oh. mine. the way you

52

D **E** **C#m7** **Cm7** **Bm7** **C#m7**

s came to me the way you're love will

a trea - ting my friends.
came back to me.

b came to me the way you're love will

54

D **E** **C#m7** **Cm7** **Bm7** **C#m7**

s set me free the way you look you) the

a stayed til the end.
love set me free.

b set me free the way you look you) the

56

D **E** *Refräng* **F#m** **A/C#** **Bm/D**

s things that you say that you'll do, Hold the line

a things that you say that you'll do, Hold the line

b things that you say that you'll do, Hold the line

58 E 3 Esus 3 E 3 F#m A/C# Bm/D E Esus E₃

s love is- 'nt al- ways on - time oh oh oh Hold the

a love is- 'nt al- ways on - time oh oh oh Hold the

b love is- 'nt al- ways on - time oh oh oh Hold the

61 F#m A/C# Bm/D E 3 Esus 3 E 3 F#m A/C# Bm/D

s line love is- 'nt al- ways on - time oh oh

a line love is- 'nt al- ways on - time oh oh

b line love is- 'nt al- ways on - time oh oh

64 D *Outro* E 3

s HOLD THE LINE! *ff*

a oh HOLD THE LINE!

b oh HOLD THE LINE!