

Sealed With A Kiss

Udell / Gield

1 Dm G Gm Dm Gm C
Tho we got- ta say good- bye for the sum- mer. Darling I pro- mise you
Oh oh
Oh oh

5 F D⁷ Gm C⁷ A⁷ Dm Gm A⁷
oh
this I'll send you all my love eve- ry day in a let- - ter. Sealed with a
oh oh

9 Dm G Gm Dm Gm C
kiss. Yes it's gon- na be a cold lone- ly sum- mer. But I'll fill the emp- ti-
Oh oh
Oh oh

13 F D⁷ Gm C⁷ A⁷ Dm Gm A⁷
Oh
ness. I'll send you all my dreams eve- ry day in a let- - ter. Sealed with a
Oh oh

17 Dm G Dm G 21 Dm
kiss. I'll see you in the sun- light. I'll hear your voice eve- ry where I'll
- - - -

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25 A⁷

G Dm E 3 25 A⁷

run to ten- der- ly hold you But dar- ling you won't be there. I don't want to say good-

F# B G B

G Gm Dm Gm C 29 F D⁷

bye for the sum- mer. Know- ing the love we miss. Oh let us make a

B G B G B G B

Gm C Dm Gm A⁷ 33 Dm

oh pledge to meet in Sep- tem- ber. And seal it with a kiss.

B G B G B G B

Dm G Gm Dm 37 Gm C

Do do do do do do do o do do do do do do do do do do

B G B G B G B

F D⁷ Gm C⁷ A⁷ Dm 41 Gm A⁷

do do do do do do do o do do do do do do do do do do

B G B G B G B

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is one flat throughout. The first section starts with D_m, followed by E_b_m, then a vocal line with lyrics: "do. Yes it's gon-na be a cold lone- ly sum- mer. But I'll fill the emp- ti-". The second section starts with G_b, followed by E⁷, then a vocal line with lyrics: "ness. I'll send you all my love - eve- ry day in a let- - ter.". The third section starts at measure 49 with A_b_m B⁷, followed by E_b_m, then a vocal line with lyrics: "Sealed with a kiss sealed with a kiss sealed with a kiss.". The final measure shown is 53, starting with A_b_m B⁷, followed by E[#].