

Isn't she lovely

1 = 120

Cm⁷ **F⁹** **B_b7(sus4)** **E_b** **G^{7(b9)}** **Cm⁷** **F⁹**

[Intro] **mp** **f** **mp** **Stevie Wonder**
arr. Jonas Nyström

Dup dup dup dup etc. Bao Dap dap dap dap etc.

B_b7(sus4) **E_b** **G^{7(b9)}** **Cm⁷** **F⁹** **B_b7(sus4)**

[Vers 1] **mf** **3** **3** **3** **3** **3**

Is-n't she love - ly, Is-n't she won - der- ful

12 **E_b** **Cm⁷** **F⁹** **B_b7(sus4)** **E_b**

— Is-n't she pres - cious less than one mi - nu-te old. I ne-ver

A_bmaj⁷ **G^{7(b9)}** **Cm⁷** **F⁷**

thought through love we'd be ma - kin' one as love-ly as she Is-n't she

The musical score consists of four staves of music. The top staff is for piano, featuring a treble clef, a bass clef, and a key signature of one flat. It includes a box labeled 'Intro' with 'mp'. The second staff is for piano, also with a treble clef and a bass clef. The third staff is for piano, with a treble clef and a bass clef. The fourth staff is for piano, with a treble clef and a bass clef. Chords are indicated above the staves: Cm7, F9, Bb7(sus4), Eb, G7(b9), Cm7, F9, Bb7(sus4) for the first section; Bb7(sus4), Eb, G7(b9), Cm7, F9, Bb7(sus4) for the verse; Eb, Cm7, F9, Bb7(sus4), Eb for the second section; and Abmaj7, G7(b9), Cm7, F7 for the final section. Dynamics like 'mf', 'f', 'mp', and '3' (for triplets) are included. The lyrics are integrated into the music, such as 'Dup dup dup dup etc.' and 'Bao Dap dap dap dap etc.' in the first section, and 'Is-n't she love - ly,' and 'Is-n't she won - der- ful' in the verse. The score is arranged by Jonas Nyström, with Stevie Wonder's name at the top right.

A♭/B♭

E♭

G7(♭9)

Cm7

Scat-vers

21

love - ly made from love. Da ba da ba da dap Dao! Da-da- da_ da do da

F⁹

B♭7(sus4)

E♭

G7(♭9)

Cm7

26

— Da bo da ba dap dap dap do da_ dap Do do do do_ do do do

F⁹

B♭7(sus4)

E♭

A♭maj9

G7(♭9)

Cm7

30

— do do do_ do do_ Da ba da ba da da do Aa___

F⁷

A♭/B♭

E♭

G7(♭9)

36

— Is-n't she love - ly made from love. Da ba da ba da da ba da dap Dao!

Cm7
Mellanspel
mpF⁷

B♭7(sus4)

E♭

G7(♭9)
f
~~~~~  
Cm7  
mpF<sup>9</sup>

41

Dup dup dup dup etc.

Bao Dap dap dap dap etc.

B<sub>b</sub>7(sus4) E<sub>b</sub> G<sup>7(9)</sup> Cm<sup>7</sup> F<sup>9</sup> B<sub>b</sub>7(sus4) 3  
 47 Is-n't she pret - ty\_\_ tru-ly the an - gel's best\_

52 E<sub>b</sub> Cm<sup>7</sup> F<sup>9</sup> We have been  
 Boy, I'm so hap - py\_\_

55 B<sub>b</sub>7(sus4) E<sub>b</sub> A<sub>b</sub>maj<sup>9</sup>  
 hea - ven - ly blessed I ne - ver thought through love we'd be\_

58 G<sup>7(9)</sup> Cm<sup>7</sup> F<sup>7</sup> A<sub>b</sub>/B<sub>b</sub>  
 ma kin one as love ly\_\_ as she\_\_ Is-n't she love - ly made from

63 Cm<sup>7</sup> Ending F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>  
 love - ly pres - cious love - ly pres - cious

70 F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

Is-n't she love-ly  
Is-n't she pres-cious  
Is-n't she

75 Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

love - ly  
is-n't she pres - cious  
Is-n't she

79 A♭/B♭ E♭

love - ly made from love. Da ba da ba da ba dap Dao!