

# Sköna maj

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19

till vår bygd i-gen! Skö-na maj, väl-kom-men, vå - ra le-kars vän!  
Kän - slans gu - da-

23

flam-ma väck - tes vid din lju-s - ning; Nu ur lun-dens  
Kän-slans gu - da-flam-ma Nu ur

27

och ur blo-om-ma-ans knopp  
skö-ö - te och ur blom - mans knop-par sti - ga dig till  
lu - un-dens skö-te och ur blom-mans spä - da knopp sti - ga

31

gla - da o-off-e - er o - opp. Blott ditt lov de  
mö - te gla - da of - fer opp. Blott ditt lov de  
dig till mö-te gla - da gla-da of-fer opp.

35

su - sa, des - sa ro - sen häck - ar, till din ä - ra  
Blott ditt lov de su-sa des-sa des-sa ro-sen-häc - kar till din  
sak - ta su - sa des-sa skö - na ro - sen - häc - kar till din ä - ra

39 bru - u-sa vå - ra sil - ver-bäc - kar, Blott ditt lov de  
 till din ä - ra mun-tert bru - sa vå - ra sil-ver-bäc - kar  
 mun-tert bru - sa vå - ra sil - ver-bäc - kar, Blott ditt lov de  
 vå - ra sil - ver - bää - äc - kar,

43 su - sa, des - sa ro - sen häck - ar, till din ä - ra  
 Blott ditt lov de su-sa des - sa des-sa ro-sen-häc-kar till din  
 sak - ta su - sa des - sa skö - na ro - sen - häc - kar till din ä - ra

47 bru - u-sa vå - ra sil - ver-bäc - kar,  
 till din ä - ra mun-tert bru - sa vå - ra sil-ver-bäc - kar Nu ur lun-dens  
 mun-tert bru - sa vå - ra sil - ver-bäc - kar, Nu ur  
 vå - ra sil - ver - bää - äc - kar, Nu ur

51 och ur blo-om-ma-ans knopp  
 skö - ö - te och ur blom - mans knop - par sti - ga dig till  
 lu - un - dens skö - te och ur blom - mans spä - da knopp sti - ga  
 gla - da o - off - e - er o - opp.

55 mö - te gla - da of - fer opp. Skö - na maj, väl - kom - men  
 dig till mö - te gla - da gla - da of - fer opp.

A musical score for piano, page 10, system 59. The key signature is one sharp (F# major). The music consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a dotted half note followed by eighth notes. The bottom staff shows a bass clef and a measure starting with a quarter note followed by eighth notes. The score is in common time.

till vår bygd i- gen! Skö- na maj, väl- kom- men, vå - ra le- kars vän! Kän - slans gu - da-

Kän - slans gu - da-

A musical score for the bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a dotted half note followed by a eighth note, then a quarter note, another quarter note, and a eighth note. Measure 12 starts with a eighth note, followed by a dotted half note, then a eighth note, and a quarter note.

63

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, a half note in the bass, and a half note in the treble. Measure 12 begins with a half note in the bass, followed by a dotted half note in the treble, a half note in the bass, a half note in the treble, a half note in the bass, a half note in the treble, a half note in the bass, and a half note in the treble.

A musical score for piano, featuring two staves. The top staff uses the treble clef and shows a melodic line with various note heads and stems. The bottom staff uses the bass clef and shows a harmonic bass line with sustained notes and rests. The score includes measure numbers 1 through 10.

stam - ma

68 Kän-slans gu-da-flam-ma

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). The score consists of two measures of music.

kär - lek och för - tju - us-ning; sor - gen flyr för vå - ren, gläd - je ler ur

A musical score for piano, showing two staves. The left staff uses bass clef and has a key signature of one sharp. It contains measures 11 and 12, which consist of eighth-note patterns. The right staff uses treble clef and has a key signature of one sharp. It contains measures 11 and 12, which consist of sixteenth-note patterns.

tjus - ning

vå - ren

73

A musical score for piano. The right hand plays a melodic line with eighth-note patterns, primarily consisting of eighth-note pairs. The left hand provides harmonic support with sustained notes and eighth-note chords. The music is in common time and G major.

tå - å - ren, Skö-na maj, väl-kom-men till vår bygd i-gen! Skö-na maj, väl-kom-men,

A musical score for piano, showing two staves. The left staff is in bass clef and the right staff is in treble clef. Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a treble note, followed by a bass note, then a series of eighth-note pairs between the two staves.

vå - ra le-kars vän!

Kän-slans gu - da-flam-ma

väck - tes vid din

A musical score for piano, page 10, measures 10-11. The left staff (bass) has a bass clef, one sharp in the key signature, and a 4/4 time signature. It consists of a continuous eighth-note pattern. The right staff (treble) has a treble clef, one sharp in the key signature, and a 4/4 time signature. It consists of a continuous sixteenth-note pattern.

Kän-slans gu-da-flam-ma

81

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, a breve, and a half note. The bottom voice (bass clef) has a half note followed by a breve. The music continues with eighth-note patterns and rests.

ljus - ning; Hör med tack-samtung-a tu - sen fåg - lar sjung-a

86

A musical score for two voices. The top voice has a dotted half note followed by eighth-note pairs. The bottom voice has a half note followed by eighth-note pairs. The music continues with eighth-note patterns and rests.

lik-som vi, lik-som vi: Väl-kom-men, skö-na maj! Väl-kom-men, skö-na maj!