

Vårsång

Herman Säterberg

Prins Gustaf (1827-1852)

mf

Glad så-som få - geln i mor - gon - stun - den Häl - sar jag vå - ren i fris - ka na - tur'n,

mf

Detailed description: This is the first system of the musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The vocal line features a melody of eighth and quarter notes, while the piano accompaniment provides a steady harmonic support with chords and moving bass lines.

5 *f* 1.

Lär - kan mig sva - rar och tras - ten i lun - den, Är - lan på å - kern och or - ren i fur'n.

f

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the vocal and piano parts. The dynamic changes to forte (*f*). The system includes a first ending bracket over the final two measures of the vocal line, marked with a '1.' and a repeat sign. The piano accompaniment features a prominent bass line with chords and moving lines.

9 2. *p*

or - ren i fur'n. Se, hur de sil - vra - de bęc - kar - na små Hop - pa och slå,

p

Detailed description: This is the third system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The dynamic changes to piano (*p*). The system includes a second ending bracket over the final two measures of the vocal line, marked with a '2.' and a repeat sign. The piano accompaniment continues with a steady harmonic support.

13 *mf* *crescendo*

Hop - pa och slå Vän - li - ga ar - mar kring tu - vor och ste - nar! Se, hur det sprit - ter i

mf *crescendo*

17 *f*

bus - kar och gre - nar Av liv och av dans, Av liv och av dans I den här - li - ga

f

21 1. 2. *ff*

vår - so - lens glans! vår - so - lens glans! ut - i vår - so - lens glans!

ff

I den här - li - ga vår vår - so - lens glans!